

## WRITING ABOUT MODERN LITERATURE

3.27.2017

WITH STUDENT LEARNING OUTCOMES

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### Writing about Modern Literature (ENG201, 3 credits)

#### Course Description:

This survey offers a comprehensive study of literature from the birth of modernism through postmodernism. Students explore literary works including poetry, drama, philosophy, and fiction from around the globe from the mid-19th century to the late 20th century. Coursework focuses on providing students with a deeper appreciation of the connection between literary and visual arts and sharpening skills required to research and compose a formal college-level paper.

*Prerequisite: Writing for the Arts*

Students will:

1. Critically read and analyze complex works of world literature to gain written and oral facility with the language and concepts used to compare and contrast traditions of global cultures, geographical contexts, ideas, lexicon, and artistic connections to the period. (PC 1, 2, 3, 4, 5)
2. Demonstrate the ability to choose and apply appropriate critical methods for analyzing literature through a well-structured and ethically cited research paper. (PC 1, 3, 4)
3. Evaluate and defend the philosophies and conceptual assertions of prominent authors and literary works from the mid-19th century to the late 20th century. (PC 1, 2, 3, 5)

#### Required Texts:

- *The Norton Anthology of World Literature*, Volume F, 3rd edition. W. W. Norton, 2012.  
ISBN: 9780393913347 (\$52.16)

**Supplementary Readings:** There are no supplemental readings for this course.

**Supplies:** There are no supplies needed for this course.

**Supplemental Supplies:** There are no supplementary supplies for this course.