

**MEMORANDUM OF AGREEMENT
BETWEEN
DELAWARE COLLEGE OF ART AND DESIGN
ASSOCIATE IN FINE ARTS DEGREE IN VISUAL ART
AND
WATKINS COLLEGE OF ART
BACHELOR OF FINE ARTS DEGREE IN FINE ART**

PURPOSE:

Delaware College of Art and Design (DCAD) and Watkins College of Art (Watkins), in order to contribute to the development of a seamless postsecondary education system and to promote the transfer of credits while increasing the educational opportunities for the students of DCAD, establish this Transfer Agreement between the Associate in Fine Arts Degree in Visual Arts at DCAD and the Bachelor of Fine Arts Degree at Watkins College of Art, Design & Film.

ACCREDITATION STATUS:

Watkins College of Art, Design & Film is accredited by the Southern Association of Colleges and Schools, Commission on Colleges to award baccalaureate degrees in fine art. Both institutions will observe the Southern Association of Colleges and Schools, Commission on Colleges guidelines and procedures, and will adhere to the requirements of reporting information to these and other accrediting agencies. Watkins College of Art, Design & Film is also accredited by the National Association of Schools of Art and Design.

Admission Practices

Upon completion of the attached program leading to the Associate in Fine Arts Degree in Visual Art at DCAD, graduates meeting Watkins admission requirements and academic policies will be selected for admission to the Bachelor of Fine Arts Degree. It is preferred that candidates for admission to Watkins have a minimum of a 2.5 GPA, but those with a 2.0 GPA or above may be accepted upon portfolio review.

Acceptance and Application of Credits

Academic credit hours will be accepted in accordance with the attached matrixes and applied toward the specified degree program at Watkins as identified in the Course Articulation Matrix included in this agreement. Elective courses taken at DCAD that differ from the recommended elective courses could result in a correspondingly heavier course load at Watkins. Additional courses above beyond those listed in the attached matrixes will be evaluated for transfer on a case-by-case basis and may require a portfolio review for credit award. For the purposes of aiding student planning and advisement, this agreement identifies a recommended Student Transfer Planning Guide.

Responsibility of Watkins College of Art, Design & Film

The provisions of this agreement apply to students who complete the Associate in Fine Arts Degree in Visual Arts from DCAD. To maximize students' ability to benefit from this agreement, Watkins encourages students' completion of the DCAD Associate in Fine Arts Degree in Visual Arts.

Watkins agrees to provide informational materials to DCAD advisors to facilitate their understanding of Watkins' Bachelor of Fine Arts program upon request.

Watkins agrees to designate an individual to serve as a liaison for the purposes of monitoring this agreement, building the relationship, and answering any questions of DCAD students, faculty, and staff.

Watkins agrees to promote this agreement through institutional print material, web sites, and mailings designed specifically for transfer students, and in a quality consistent with promotion of other academic programs and opportunities for potential Watkins students.

Watkins agrees to provide aggregate data about DCAD students who transfer to Watkins through annual reports to National Student Clearinghouse.

Responsibility of DCAD

DCAD will allow designated Watkins personnel access to DCAD campuses for the purposes of recruitment at times and events that are deemed appropriate by DCAD colleges.

DCAD will provide Watkins with access to the updated course academic catalog upon request.

DCAD agrees to designate an individual to serve as a liaison for the purposes of monitoring this agreement, building the relationship, and answering any questions of DCAD students, faculty, and staff.

DCAD will promote this agreement as appropriate in print material, web sites, and mailings for students in a quality consistent with the promotion of other academic programs and opportunities for DCAD students.

Joint Responsibility

DCAD and Watkins will design a cooperative process to support the advisement of DCAD students and to facilitate student transfer related to this agreement.

Both institutions will observe the Southern Association of Colleges and Schools (SACSCOC), Commission on Colleges and Middle States Commission on Higher Education (MSCHE) guidelines and procedures and will adhere to the requirements of reporting information to these and other accrediting agencies.

Implementation of the Agreement

This agreement will be considered in force when signed by both parties.

Annual evaluation

Should requirements for graduation for the Watkins Bachelor of Fine Arts Degree or the DCAD Associate in Fine Arts in Visual Art change, these changes shall be communicated to the appropriate program and institution, and the conditions of this agreement reviewed.

Both institutions will review this agreement annually.

DCAD and Watkins agree to monitor and support the provisions of this agreement to ensure consistency and program quality and transferability for mutual benefit of the students.

Term and Modification

This agreement can be terminated with written notification at least one year prior to the termination. Provisions will be made to allow students who are already enrolled to complete the program in a timely manner.

SIGNATURES:


Joy McKenzie, Vice President for Academic Affairs
Watkins College of Art Design & Film

11/2/17
Date


John Hawkins, Interim President
Delaware College of Art and Design

10/31/17
Date

**Articulation Agreement Course Transfer Credits for Delaware College of Art and Design
to Watkins College of Art -- Photography Major**

Delaware College of Art and Design Photojournalism Photography Track				WATKINS COLLEGE OF ART, DESIGN & FILM BFA Curriculum --120 Credit Hours		
Course Number	Course Title	Transfer Credit Hours	Transfer CR Applied To Watkins	Course Number	Course Title	Credit Hours
Courses Transferred for Core Studies				Core Studies		
FA 151	Drawing I	3	COR	COR 101	Surface, Space & Time	6
FN 131	Two-Dimensional Design: B&W	3	COR	COR 102	Studio Research & Practice	6
FN 141	Three-Dimensional Design	3	COR			
AN 213	Digital Video	3	COR			
Courses Transferred for Visual Art Electives				Visual Arts Exploration Electives		
FN 121	Foundation Seminar	3	VA Expl		Studio Elective	3
FN 132	Two-Dimensional Design: Color	3	VA Expl		Studio Elective	3
FN 142	Three-Dimensional Design II	3	VA Expl		Studio Elective	3
FA 152	Drawing II	3	VA Expl		Studio Elective	3
					Studio Elective	3
Courses Transferred for Photo Major				Photography Major Classes		
PH 215	Digital Photo Editing	3	COR	DIG 185	Digital Literacy	3
PH 225	Photojournalism B&W (4)	3	PHO Major	PHO 121	Photography I	3
PH 226	Photojournalism Color (4)	3	PHO Major	PHO 231	Photography II	3
PH 223	Photography I	3	PHO Major	PHO 235	Darkroom Photography	3
PH 227	Studio Lighting	3	PHO Major	PHO 241	Introduction to Lighting	3
			PHO Major	PHO 300	Portfolio Review	0
			PHO Major	PHO 342	Applied Lighting	3
			PHO Major	PHO 352 or	Experimental Video or	
			PHO Major	ART 264	Time Based Media II	3
			PHO Major	PHO 361	Alternative Processes	3
			PHO Major	PHO 3XX	Advanced Special Topic	3
			PHO Major	PHO 395	Junior Projects	3
			PHO Major	PHO 481	Seminar	3
			PHO Major	PHO 492	Senior Thesis & Professional Practices	3
Courses Transferred for General Education				General Education Core & Required Classes		
AH 111	Art History I	3	GE Core	ART 101	Art Survey I	3
AH 112	Art History II	3	GE Core	ART 102	Art Survey II	3
AH 211	Art History III	3	PHO Req	ART 221	Modern Art History	3
			PHO Req	ART 321	Contemporary Art History	3
			PHO Req	BUS 300	Business of Art & Design	3
			PHO Req	ENG 300	Writing About the Humanities	3
			GE Core	COM 220	Fundamentals of Speech Communication	3
ENG 101	Reading and Composition	3	GE Core	ENG 101	English Composition I	3
ENG 102	Writing for the Arts	3	GE Core	ENG 102	English Composition II	3
			GE Core	HIS 101	History of World Civilization I	3
			GE Core	HIS 102	History of World Civilization II	3
			GE Core	MAT 101	Mathematics for Visual Arts	3
			PHO Major	PHO 101	Photography: A Cultural Lens	3
AS 202	Lenticular Vision*	3	PHO Major	PHO 102	A Critical Introduction to Photography	3
			GE Core	SCI 3xx	Science Series	3
			GE Core		Social Science	3
Courses Transferred for Gen Ed Electives				General Education Elective Exploration		
ENG 201	Writing about Modern Literature	3	GE Elective		Gen Ed Elective	3
	Any GE elective	3	GE Elective		Gen Ed Elective	3
	Any GE elective*		GE Elective		Gen Ed Elective	3
	Total Possible Transfer Credit Hours	63			Total Required Credits for BFA	120
*If student selects elective instead of Lenticular Vision, transfer credit will be adjusted accordingly						