

**MEMORANDUM OF AGREEMENT  
BETWEEN  
DELAWARE COLLEGE OF ART AND DESIGN  
ASSOCIATE IN FINE ARTS DEGREE IN VISUAL ART  
AND  
WATKINS COLLEGE OF ART  
BACHELOR OF FINE ARTS DEGREE IN FINE ART**

**PURPOSE:**

Delaware College of Art and Design (DCAD) and Watkins College of Art (Watkins), in order to contribute to the development of a seamless postsecondary education system and to promote the transfer of credits while increasing the educational opportunities for the students of DCAD, establish this Transfer Agreement between the Associate in Fine Arts Degree in Visual Arts at DCAD and the Bachelor of Fine Arts Degree at Watkins College of Art, Design & Film.

**ACCREDITATION STATUS:**

Watkins College of Art, Design & Film is accredited by the Southern Association of Colleges and Schools, Commission on Colleges to award baccalaureate degrees in fine art. Both institutions will observe the Southern Association of Colleges and Schools, Commission on Colleges guidelines and procedures, and will adhere to the requirements of reporting information to these and other accrediting agencies. Watkins College of Art, Design & Film is also accredited by the National Association of Schools of Art and Design.

*Admission Practices*

Upon completion of the attached program leading to the Associate in Fine Arts Degree in Visual Art at DCAD, graduates meeting Watkins admission requirements and academic policies will be selected for admission to the Bachelor of Fine Arts Degree. It is preferred that candidates for admission to Watkins have a minimum of a 2.5 GPA, but those with a 2.0 GPA or above may be accepted upon portfolio review.

*Acceptance and Application of Credits*

Academic credit hours will be accepted in accordance with the attached matrixes and applied toward the specified degree program at Watkins as identified in the Course Articulation Matrix included in this agreement. Elective courses taken at DCAD that differ from the recommended elective courses could result in a correspondingly heavier course load at Watkins. Additional courses above beyond those listed in the attached matrixes will be evaluated for transfer on a case-by-case basis and may require a portfolio review for credit award. For the purposes of aiding student planning and advisement, this agreement identifies a recommended Student Transfer Planning Guide.

*Responsibility of Watkins College of Art, Design & Film*

The provisions of this agreement apply to students who complete the Associate in Fine Arts Degree in Visual Arts from DCAD. To maximize students' ability to benefit from this agreement, Watkins encourages students' completion of the DCAD Associate in Fine Arts Degree in Visual Arts.

Watkins agrees to provide informational materials to DCAD advisors to facilitate their understanding of Watkins' Bachelor of Fine Arts program upon request.

Watkins agrees to designate an individual to serve as a liaison for the purposes of monitoring this agreement, building the relationship, and answering any questions of DCAD students, faculty, and staff.

Watkins agrees to promote this agreement through institutional print material, web sites, and mailings designed specifically for transfer students, and in a quality consistent with promotion of other academic programs and opportunities for potential Watkins students.

Watkins agrees to provide aggregate data about DCAD students who transfer to Watkins through annual reports to National Student Clearinghouse.

**Responsibility of DCAD**

DCAD will allow designated Watkins personnel access to DCAD campuses for the purposes of recruitment at times and events that are deemed appropriate by DCAD colleges.

DCAD will provide Watkins with access to the updated course academic catalog upon request.

DCAD agrees to designate an individual to serve as a liaison for the purposes of monitoring this agreement, building the relationship, and answering any questions of DCAD students, faculty, and staff.

DCAD will promote this agreement as appropriate in print material, web sites, and mailings for students in a quality consistent with the promotion of other academic programs and opportunities for DCAD students.

**Joint Responsibility**

DCAD and Watkins will design a cooperative process to support the advisement of DCAD students and to facilitate student transfer related to this agreement.

Both institutions will observe the Southern Association of Colleges and Schools (SACSCOC), Commission on Colleges and Middle States Commission on Higher Education (MSCHE) guidelines and procedures and will adhere to the requirements of reporting information to these and other accrediting agencies.

**Implementation of the Agreement**

This agreement will be considered in force when signed by both parties.

**Annual evaluation**

Should requirements for graduation for the Watkins Bachelor of Fine Arts Degree or the DCAD Associate in Fine Arts in Visual Art change, these changes shall be communicated to the appropriate program and institution, and the conditions of this agreement reviewed.

Both institutions will review this agreement annually.

DCAD and Watkins agree to monitor and support the provisions of this agreement to ensure consistency and program quality and transferability for mutual benefit of the students.

**Term and Modification**

This agreement can be terminated with written notification at least one year prior to the termination. Provisions will be made to allow students who are already enrolled to complete the program in a timely manner.

**SIGNATURES:**

  
Joy McKenzie, Vice President for Academic Affairs  
Watkins College of Art Design & Film

11/2/17  
Date

  
John Hawkins, Interim President  
Delaware College of Art and Design

10/31/17  
Date

**Articulation Agreement Course Transfer Credits for Delaware College of Art and Design  
to Watkins College of Art - Fine Art Major**

Delaware College of Art and Design Painting and Drawing Track				WATKINS COLLEGE OF ART, DESIGN & FILM BFA Curriculum --120 Credit Hours		
Course Number	Course Title	Transfer Credit Hours	Transfer CR Applied To Watkins	Course Number	Course Title	Credit Hours
<b>Visual Arts Core Classes</b>						
FA 151	Drawing 1	3	VA Core	COR 101	Surface Space & Time	6
FN 132	2-D Design I: Black & White	3	VA Core	COR 102	Studio for Research & Practice	6
FN141	3-Dimensional Design I	3	VA Core			
FN 152	Four-Dimensional Design	3	VA Core			
<b>Visual Arts Exploration</b>						
				PHO 121	Photography I	3
FN121	Foundation Seminar	3	VA Expl.		Visual Art Elective: Studio or Lecture	3
			VA Expl.		Visual Art Elective: Studio or Lecture	3
			VA Expl.	GRD 101	History of Graphic Design	3
<b>Fine Arts Major Classes</b>						
FA 152	Drawing II	3	FA Major	ART 165	Drawing II	3
			FA Major	ART 200	Portfolio Review	0
FA231	Drawing III: The Figure (4 cr)	3	FA Major	ART 201	Figure Study I	3
FN 142	Three-Dimensional Design II	3	FA Major	ART 231	Sculpture I	3
FA 241	Painting I	3	FA Major	ART 241	Painting I	3
	<i>Elective should be in printmaking -- cannot accommodate Sculpture in this program</i>	3	FA Major	ART 261	Printmaking I	3
			FA Major	ART 264	Time Based Media II	3
			FA Major	ART 321	Contemporary Art History	3
			FA Major	ART 371	Seminar I	3
			FA Major	ART 471	Seminar II	3
			FA Major	ART 490	Senior Thesis Exhibition	6
			FA Major	DIG 185	Digital Literacy	3
				ENG 300	Writing About the Humanities	3
<b>Fine Art Electives</b>						
FN 132	2-D Design II: Color	3	FA Elect		Fine Art Elective	3
FA 224	Mixed Media	3	FA Elect		Fine Art Elective	3
FA 232	Drawing IV: Perception & Metaphor	3		ART 311	Experimental Drawing	3
FA 242	Painting II	3		ART 242	Painting II	3
<b>General Education Core Classes</b>						
AH 111	Art History I	3	GE Core	ART 101	Art Survey I	3
AH 112	Art History II	3	GE Core	ART 102	Art Survey II	3
AH 211	Art History III	3	FA Major	ART 221	Modern Art History (1800-1945)	3
			FA Major	ART 222x	Art History Special Topic Series	3
			GE Core	COM 220	Fundamentals of Speech Communication	3
ENG 101	Reading and Composition	3	GE Core	ENG 101	English Composition I	3
ENG 102	Writing for the Arts	3	GE Core	ENG 102	English Composition II	3
			GE Core	HIS 101	History of World Civilization I	3
			GE Core	HIS 102	History of World Civilization II	3
			GE Core	MAT 101	Mathematics for Visual Arts	3
			GE Core	SCI 3xx	Science Series	3
			GE Core		Social Science requirement	3
<b>General Education Elective Explorations</b>						
ENG 201	Writing about Modern Literature	3			General Education Elective	3
AS 218	After the Artistic Apocalypse	3			General Education Elective	3
	Academic Elective	3			General Education Elective	3
<b>Total Transfer Credits</b>		66		<b>Total Required Credits for BFA</b>		120