

## DIGITAL VIDEO

06.03.2019

WITH STUDENT LEARNING OUTCOMES

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### Digital Video (AN213, 3 credits)

#### Course Description:

This course is an introduction to film making through hands on experience with digital video camera and recording equipment. It is the aesthetic and technical study of video. The course utilizes lightweight cameras for location shoots, documentaries, news gathering and commercial presentations. Pre-production, storyboarding and post production video editing are stressed. Through activities with an emphasis on video editing, students learn to creatively rearrange, add and remove sections of the image and sound previously recorded on video.

*Prerequisite: Studio Foundation Year*

Students will:

1. Change, combine, and manipulate still images, animation, and video. (PC 1, 2, 3, 4, 5)
2. Design effective animation of two-dimensional elements using the computer. (PC 1, 2, 3, 4, 5)
3. Generate a variety of special effects using camera and software. (PC 1, 2, 3, 5)
4. Apply knowledge of Adobe Creative Suite ® and other software to create animation and special effects. (PC 3, 5)
5. Create a special effects short film as part of a production team. (PC 1, 3, 5)

**Required Texts:** There is no required text for this course.

#### Supplementary Readings:

Adobe Premiere Pro CC Classroom in a Book (2018 release), Maxim Jago, Adobe Press, 2018. ISBN: 0134853237 (\$36.00)

Bound by Law? (Tales from the public domain), Keith Aoki, James Boyle, Jennifer Jenkins, Duke University Press, 2006. ISBN: 0974155314 (\$6.00)

Cinematic Storytelling the 100 most powerful film conventions every filmmaker must know, Jennifer Van Sijll, Michael Wiese Productions, 2005. ISBN: 193290705X (\$18.00)

#### Supplies:

- Toshiba Canvio Advance 1TB Portable External Hard Drive USB 3.0 (\$54.00)
- Sketchbook, Minimum 4x6 inches (\$6.00)
- Headphones/Earbuds (\$20.00)