

## SCULPTURE II

5.12.2017

WITH STUDENT LEARNING OUTCOMES

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### **Sculpture II (FA252, 3 credits) - Sculpture Track**

#### **Course Description:**

This course builds upon concepts explored in Sculpture I. Observation, abstraction, and invention will be used to explore a variety of strategies to build form and convey meaning. The course will focus on the advancement of student abilities towards the development of form through media introduced in Sculpture I, as well as the introduction to additional sculptural processes. Further investigation and exploration of the many languages of sculpture will use historical antecedents and contemporary references to help students develop their creative vision. Through these investigations, students can learn how sculpture can reflect and embody an expressive response to our existence.

*Prerequisite: Sculpture I*

Students will:

1. Create works that demonstrate an advanced knowledge of concepts, techniques, and languages of sculpture. (PC 1, 2, 4)
2. Demonstrate an advanced ability to utilize specific media's tools and techniques successfully. (PC 2, 4)
3. Create works that exhibit meaning, importance, and personal expression. (PC 1, 2, 3, 4)
4. Demonstrate sophisticated vocabulary and visual literacy to communicate and express ideas through creative and critical thinking. (PC 4)

**Required Texts:** TBD

**Supplementary Readings:** TBD

**Supplies:** TBD

**Supplemental Supplies:** Provided by instructor and/or based on students' individual project needs.