

PRINTMAKING I

5.12.2017

WITH STUDENT LEARNING OUTCOMES

Printmaking I (FA223, 3 credits) - *Printmaking Track*

Course Description:

An emphasis on process will be used to explore a variety of strategies to build form and convey meaning. Focus will also be on creative problem solving and professional studio techniques in Printmaking. Technical expertise appropriate to a second-year student will be developed, as well as the understanding of the relationship between form and content.

Prerequisite: Drawing II and Two-Dimensional Design II: Color

Students will:

1. Apply the principles of drawing and design to create works that are visually organized through various printmaking processes. (PC 1, 4)
2. Demonstrate basic knowledge and technical skill of a variety of printmaking techniques, tools, and languages, both current and historic. (PC 1, 2, 4)
3. Demonstrate the ability to use line, shape, tone, color, and composition to convey ideas and expression. (PC 3, 4)
4. Demonstrate unique perspectives and the evolution of ideas through critical and creative thinking. (PC 1, 2, 3, 4)

Required Texts: There is no required text for this course.

Supplementary Readings:

- Ross, John, Clare Romano, and Tim Ross. *The complete printmaker: techniques, traditions, innovations*. New York: Free Press, 1990. Print. ISBN: 0029273722 (\$23.39)

Supplies: Certain items for this course are included in the Second Year Fine Arts Supply Kit for approximately \$250.00, and the other supplies are provided by the department with a lab fee cost of approximately \$200.00.

Supplemental Supplies: Media Resources:

Artstor.org additional digital sources will be announced during the semester.