

PRINTMAKING II

5.12.2017

WITH STUDENT LEARNING OUTCOMES

Printmaking II (FA225, 3 credits) - *Printmaking Track*

Course Description:

Students increase their options for realizing form and develop their personal imagery through exploring various printmaking techniques. The course focuses on the link between printmaking issues and the expressive qualities contained within; leading to a more understood personal statement. Further investigation and exploration of historical antecedents and contemporary examples will help students develop their creative vision. Through these investigations, students will learn how printmaking can reflect and embody an expressive response to the world around us.

Prerequisite: Printmaking I

Students will:

1. Create works that demonstrate an advanced knowledge of concepts, techniques, and languages of printmaking. (PC 1, 2, 4)
2. Demonstrate an advanced ability to utilize tools and techniques with regards to block printing, etching, and surface printing processes successfully. (PC 2, 4)
3. Create prints that exhibit meaning, importance, and personal expression. (PC 1, 2, 3, 4)
4. Demonstrate sophisticated vocabulary and visual literacy to communicate and express ideas through creative and critical thinking. (PC 4)

Required Texts: There is no required text for this course.

Supplementary Readings:

- Ross, John, Clare Romano, and Tim Ross. *The complete printmaker: techniques, traditions, innovations*. New York: Free Press, 1990. Print. ISBN: 0029273722 (\$23.39)

Supplies: Certain items for this course are included in the Second Year Fine Arts Supply Kit for approximately \$250.00, and the other supplies are provided by the department with a lab fee cost of approximately \$200.00.

Supplemental Supplies: There are no supplemental supplies for this course.