

Direct Transfer Agreement Delaware College of Art and Design and Pratt Institute

Delaware College of Art and Design and Pratt Institute agree to a Direct Transfer Agreement in which students who have or will have completed their A.F.A degree at DCAD may apply for transfer into the B.F.A. degree. This agreement covers the following majors: Fine Arts, Communications Design, Photography, Animation (2-D) and Interior Design. Students are required to complete the admissions application as a transfer applicant, and to submit a portfolio and DCAD transcript and transcripts for any other college attended. (Please see attached equivalency tables for details.)

Admission to Pratt is contingent on a successful portfolio review by the academic department to which the student wishes to transfer. Transfer credit will be granted on the basis of the criteria specified below.

Policy on Acceptance of Transfer Credits

As noted above, DCAD students who will be admitted to Pratt must have a strong portfolio of work that has been judged to meet departmental standards.

In addition, they must have a minimum 3.0 GPA, and have passed all course work. Only courses identified on the attached equivalency tables, in which students have earned grades of C or better, will transfer for credit.

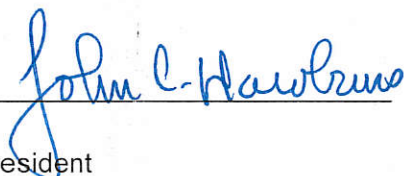
Additional understandings:

- For DCAD students wishing to pursue a major at Pratt other than the major they completed at DCAD, transcripts will be evaluated on a course by course basis
- DCAD students wishing to change their major to Fashion or Architecture will start at Pratt as freshmen

Common Obligations

Representatives from each campus will confer to review and/or modify this agreement as a result of curricular changes at either institution. Each institution will put forth best efforts to publicize this agreement. DCAD will publicize this agreement both on their web site and in their annual catalog.

For Delaware College of Art and Design




President

Date

1-11-18

For Pratt Institute



Kirk Pillow, Provost

Date

1/22/18

Printmaking at Pratt

Class #	Class Name	Credit
Semester 1: 15 credits		
FDC -140	Visualization/Representation	3
FDC -150	Space, Form, Process	3
FDC -160	Light Color and Design I	3
HA- 111	Themes in Art & Culture I	3
HMS 101A	Introduction to Literary and Critical Studies I	3
Total		15
Semester 2: 15 credits		
FDC-141	Drawing II: Figure and General	3
FDC -161	Light Color and Design II	3
FDC-180	New Form/Time and Movement	3
HA- 112	Themes in Art & Culture II	3
SS REQ-T-G	Social Science Requirement Global	3
Total		15
Semester 3: 15 credits		
PTG/DRWG	Painting or Drawing	3
FAU-241	Fine Arts Seminar I	3
PRNT 200 Level	Printmaking Course 200 Level	3
HA Elective	History of Art and Design Elective	3
SS REQ-T	Social Science Requirement Thinking	3
Total		15
Semester 4: 18 credits		
PRNT 205	Print I	3
PRNT200/300	Printmaking Course 200/300level	3
PRNT200/300	Printmaking Course 200/300level	3
HMS 201 A	Literary and Critical Studies II	3
DEPT ELEC SCU/ DDA	Dept Elective Sculpture/3D Tech	3
MSCI REQ	Math/ Science Core Requirement	3
Total		18
Total Credits in Major and General Education Requirements		63
Electives		
HA ELEC	History of Art and Design Elective	3
INST ELEC	All Institute Elective	3
LA ELEC(100-200lv)	Liberal Arts Elective	3
LA ELEC(100-200lv)	Liberal Arts Elective	3
Total Credits of Electives		12

DCAD course equivalents

Class #	Class Name	Credit
Semester 1: 18 credits		
FA 151	Drawing I	3
FN 141	3-D design I	3
FN131	2-D design I	3
AH 111	Art History I	3
AS 111	Reading and Composition	3
Total DCAD Credits Transferred to Pratt		15
Semester 2: 18 credits		
FA 152	Drawing II	3
FN 132	2-D Design II	3
FN 152	4-D Design	3
AH 112	Art History II	3
Total DCAD Credits Transferred to Pratt		12
Semester 3: 16 credits		
FA 231	Drawing III: The Figure	3 out of 4
FA 225	Printmaking II (taken in semester 4)	3
AH 211	Art History III	3
Total DCAD Credits Transferred to Pratt		9
Semester 4: 16 credits		
FA 223	Printmaking I (taken in sem 3)	3
	Studio Elective(taken semester 3)	3
FA 224	Mixed Media	3
	*Academic Elective (MSCI)	3
Total DCAD Credits Transferred to Pratt		12
Total DCAD Credits in Major and General Ed Requirements Transferred to Pratt		48
AH 211	Art History III (taken in semester 3)	3
ENG 102	Writing for the Arts (taken semester 2)	3
ENG 201	Writing About Modern Literature (taken semester 3)	3
AS 218	After the Artistic Apocalypse(taken semester 3)	3
Total Credits of Electives		12
Grand Total of DCAD Credits Transferred to Pratt		60

*must meet Pratt's learning outcomes for MSCI core