## Direct Transfer Agreement Delaware College of Art and Design and Pratt Institute

Delaware College of Art and Design and Pratt Institute agree to a Direct Transfer Agreement in which students who who have or will have completed their A.F.A degree at DCAD may apply for transfer into the B.F.A. degree. This agreement covers the following majors: Fine Arts, Communications Design, Photography, Animation (2-D) and Interior Design. Students are required to complete the admissions application as a transfer applicant, and to submit a portfolio and DCAD transcript and transcripts for any other college attended. (Please see attached equivalency tables for details.)

Admission to Pratt is contingent on a successful portfolio review by the academic department to which the student wishes to transfer. Transfer credit will be granted on the basis of the criteria specified below.

## Policy on Acceptance of Transfer Credits

As noted above, DCAD students who will be admitted to Pratt must have a strong portfolio of work that has been judged to meet departmental standards.

In addition, they must have a minimum 3.0 GPA, and have passed all course work. Only courses identified on the attached equivalency tables, in which students have earned grades of C or better, will transfer for credit.

Additional understandings:

- For DCAD students wishing to pursue a major at Pratt other than the major they completed at DCAD, transcripts will be evaluated on a course by course basis
- DCAD students wishing to change their major to Fashion or Architecture will start at Pratt as freshmen

## Common Obligations

Representatives from each campus will confer to review and/or modify this agreement as a result of curricular changes at either institution. Each institution will put forth best efforts to publicize this agreement. DCAD will publicize this agreement both on their web site and in their annual catalog.

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For Delaware College of Artand Design	For Pratt Institute
John C-Hawleine	
President	Kirk Pillow, Provost
1.11.18	1/22(18
Date	Date

Class Name  Visualization/Representation	Credit
Visualization/Representation	Y 7
Visualization/Representation	
	1 3
Space, Form, Process	1 3
Light Color and Design Lab	1 3
Themes in Art & Culture I	1 . 3
Literary and Critical Studies I	
	36.
Total	15
Vi	
Visualization/Representation/Concept	1
Light Color Design Studio	3
	1
	15
lotai	15
Research Analysis and Process	3
, , , , , , , , , , , , , , , , , , , ,	
	3
	3
	3
Social Science Thinking Requirement	3
Math/ Science Requirement Core	3
the second secon	1 to 10
Total	18
Typography and Information Design	3
	3
	3
	3
	3
All Institute Elective	. 3
	1
	1
Total	18
Requirements	66
- 21	72
	9.5
Department Elective	3
	32
Department Elective	3
	3
All Institute Elective	
All Institute Elective	,
Liberal Arts Elective	3
Control of the Contro	
	Themes in Art & Culture I Literary and Critical Studies I  Total  Visualization/Representation/Concept Light Color Design Studio New Form/Time and Movement Themes in Art & Culture II Social Science Global Requirement Total  Research Analysis and Process Image as Communication Process and Production History of Communication Design Social Science Thinking Requirement Math/ Science Requirement Core  Total  Typography and Information Design Dynamic Imagery Digital Prototyping History of Art and Design Elective Literary and Critical Studies II All Institute Elective  Total  Total Credits in Major and General Education Requirements  Department Elective

01 "	Advertising Curriculum		
Class #	Class Name	Credit	
Semester FA 151			
FN 141	Drawing I	3	
FN131	3-D design I 2-D design I	3	
INIOI	2-D design i	3	
AH 111	Art History I	3	
	Reading and Composition	3	
	Total DCAD Credits Transferred to Pratt	15	
Semester			
FA 152	Drawing II	M. 5 11-1. 3	The state of the s
FN 132	2-D Design II	3	
FN 152	4-D Design	3	
	T D D D D D D D D D D D D D D D D D D D		
	Total DCAD Credits Transferred to Pratt	9	
Semester	7 3		
GD201+I			
L200+	Visual Communication I+ Communication Dsgn	3 out of	
GD205	I(taken semester 2)+ Illustration I+ Portfolio Review	(2+3+3)	
	Academic Elective(MSCI)		Must mad Bartis language automos for MSCI
	Academic Elective(WSCI)	3	Must meet Pratt's learning outcomes for MSCI core
	Total DCAD Credits Transferred to Pratt	6	
Semester	- 4		
GD202+		3 out of	
GD223	Visual Communication II+ Typgraphy I	(2+3)	1
AS222	Digital Dialogs	3	
	Total DCAD Credits Transferred to Pratt Total DCAD Credits in Major and General Ed	6	
	Total DCAD Credits Transferred to Pratt Total DCAD Credits in Major and General Ed Requirements Transferred to Pratt	36	
	Total DCAD Credits in Major and General Ed		
	Total DCAD Credits in Major and General Ed		*Please note that in the new BFA
1	Total DCAD Credits in Major and General Ed		*Please note that in the new BFA COMD Curriculum, students can only
	Total DCAD Credits in Major and General Ed		*Please note that in the new BFA COMD Curriculum, students can only take 2/5 electives in their area of
	Total DCAD Credits in Major and General Ed		*Please note that in the new BFA COMD Curriculum, students can only
GD225 or	Total DCAD Credits in Major and General Ed Requirements Transferred to Pratt	36	"Please note that in the new BFA COMD Curriculum, students can only take 2/5 electives in their area of emphasis. This means that even though courses could count as an GD ILL Elective, not all would be able to count
	Total DCAD Credits in Major and General Ed Requirements Transferred to Pratt	36	Please note that in the new BFA COMD Curriculum, students can only take 2/5 electives in their area of emphasis. This means that even though courses could; count as an GD ILL
GD226	Total DCAD Credits in Major and General Ed Requirements Transferred to Pratt  *Advertising I or Advertising II	36	"Please note that in the new BFA COMD Curriculum, students can only take 2/5 electives in their area of emphasis. This means that even though courses could count as an GD ILL Elective, not all would be able to count
GD226 GD224 or	Total DCAD Credits in Major and General Ed Requirements Transferred to Pratt  *Advertising I or Advertising II	36	"Please note that in the new BFA COMD Curriculum, students can only take 2/5 electives in their area of emphasis. This means that even though courses could; court as an GD It.L Elective, not all would be able to count toward their major requirements.
GD226 GD224 or PH217	Total DCAD Credits in Major and General Ed Requirements Transferred to Pratt  *Advertising I or Advertising II	36	Please note that in the new BFA COMD Curriculum, students can only take 2/5 electives in their area of emph.asis. This means that even though courses could; count as an GD ILL Elective, not all would be able to count toward their major requirements.
GD226 GD224 or PH217 ENG 102	Total DCAD Credits in Major and General Ed Requirements Transferred to Pratt  *Advertising I or Advertising II  *Typography II or Intro to Photo(taken semester 4)  Writing for the Arts	36	Please note that in the new BFA COMD Curriculum, students can only take 2/5 electives in their area of emph.asis. This means that even though courses could; count as an GD ILL Elective, not all would be able to count toward their major requirements.
GD226 GD224 or PH217 ENG 102	Total DCAD Credits in Major and General Ed Requirements Transferred to Pratt  *Advertising I or Advertising II  *Typography II or Intro to Photo(taken semester 4)	36	Please note that in the new BFA COMD Curriculum, students can only take 2/5 electives in their area of emphasis. This means that even though courses could; count as an GD ILL Elective, not all would be able to count toward their major requirements.
	Total DCAD Credits in Major and General Ed Requirements Transferred to Pratt  *Advertising I or Advertising II  *Typography II or Intro to Photo(taken semester 4)  Writing for the Arts	36	Please note that in the new BFA COMD Curriculum, students can only take 2/5 electives in their area of emphasis. This means that even though courses could; count as an GD ILL Elective, not all would be able to count toward their major requirements.

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