

PAINTING I

5.12.2017

WITH STUDENT LEARNING OUTCOMES

Painting I (FA241, 3 credits) - *Painting Track*

Course Description:

This course introduces the use of paint as an expressive medium. Students work primarily from observation of a variety of motifs, including still life, interiors, and the figure in a sequence of problems designed to develop their understanding of the possibilities of color in both representation and abstraction. Study of the technical aspects of painting will enhance the student's ability to communicate effectively with color.

Prerequisite: Two-Dimensional Design II: Color and Drawing II

Students will:

1. Use color in tandem with drawing and design concepts to visually organize a work of art both perceptually and expressively. (PC 1, 3, 4)
2. Demonstrate basic knowledge of a variety of painting techniques and languages, both current and historic, to apply different organizations and structures as analogies for visual experience. (PC 1, 2, 4)
3. Demonstrate basic ability to utilize the tools and processes of painting and painting preparation effectively. (PC 2)
4. Demonstrate ability to effectively communicate ideas through creative problem solving, critical thinking, and the basic knowledge of painting issues. (PC 4)

Required Texts: There is no required text for this course.

Supplementary Readings:

- James Lord. *A Giacometti Portrait*. Farrar, Straus and Giroux 1980 Revised Edition
ISBN:0-374-51573-5 (\$11.99)
- Julian Bell. *What Is Painting ?* Thames and Hudson 1999
ISBN:0-500-28101-7 (\$17.20)
- John Berger. *The Shape of a Pocket*. Vintage 2003 Reprint Edition
ISBN:978-0375718885 (\$15.02)
- Max Doerner. *The Materials of the Artist*. Harcourt Brace & Company 1984 First Harvest Edition
ISBN:0-15-657716-X (\$27.08)
- James Elkins. *What Painting Is*. Routledge ISBN:1998 0-415-92662-9 (\$28.72)

Supplies: The items listed below are included in the Second Year Fine Arts Supply Kit for approximately \$250.00. Additional Supplies may be required, and some supplies may need to be replenished for approximately \$40.

Paint: Lukas Studio

- 200ml Titanium White
- 37ml Raw Umber

- 37ml Burnt Sienna
- 37ml Yellow Ochre Lt.
- 37ml Alizarin Crimson Hue
- 37ml Cadmium Red Deep Hue
- 37ml Cadmium Orange
- 37ml Cadmium Yellow Hue
- 37ml Primary Yellow
- 37ml Viridian Pthalo
- 37ml Cerulean Blue Hue
- 37ml Ultramarine Blue
- 37ml Cobalt Violet Hue

Brushes, Mediums, Tools, Canvas

- 16oz. Turpenoid
- 8oz. Gamblin Refined Linseed Oil
- Painter's Edge Palette Knife
- Pro Stroke Bristle Round Set
- Pro Stroke Bristle Flat Set
- Polar Flo 700M Set
- Quart of Jerry's Gesso
- Gesso Brush
- Staple Gun
- Staples
- 1 yard 11.75oz 54" Cotton Duck Canvas
- 2 Practica Canvas 2packs (4 Canvases) 8" x 10"
- 2 Practica Canvas 2packs (4 Canvases) 11" x 14"
- 2 Practica Canvas 2packs (4 Canvases) 12" x 16"
- 1 Practica Canvas 2packs (2 Canvases) 16" x 20"
- 1 Creative Mark Stretcher Bar 2 pack - 16"
- 1 Creative Mark Stretcher Bar 2 pack - 20"

Additional Supplies

- 2 small glass jars with lids (baby food jars work well) (\$1.00)
- Cotton Rags (old t-shirts work well)
- Murphy's Oil Soap or Baby Oil (\$4.00)
- Wooden Palette (supplied by instructor)

Supplemental Supplies: Media Resources:

Artstor.org, slides from DCAD slide collection, PowerPoint presentations, and books from the DCAD library. Students may use laptops in class and in the computers in the library to search for reference materials.