

PAINTING II

5.12.2017

WITH STUDENT LEARNING OUTCOMES

Painting II (FA242, 3 credits) - *Painting Track*

Course Description:

This course builds upon concepts introduced in Painting I. Observation and invention will be used to explore a variety of strategies to build form and convey meaning. The course will focus on color harmonies derived from observation and color's ability to evoke space and light. Further investigation and exploration of the many languages of painting will use historical antecedents to help students develop their creative vision. Through these investigations, students can learn how painting can reflect and embody our experience of reality.

Prerequisite: Painting I

Students will:

1. Create works that demonstrate an advanced knowledge of concepts, techniques, and languages of painting. (PC 1, 2, 4)
2. Demonstrate an advanced ability to utilize painting tools and mark-making techniques successfully. (PC 2, 4)
3. Create works that exhibit meaning, importance, and personal expression. (PC 1, 2, 3, 4)
4. Demonstrate sophisticated vocabulary and visual literacy to communicate and express ideas through creative and critical thinking. (PC 4)

Required Texts: There is no required text for this course.

Supplementary Readings:

- James Lord. *A Giacometti Portrait*. Farrar, Straus and Giroux 1980 Revised Edition
ISBN:0-374-51573-5 (\$11.99)
- Julian Bell. *What Is Painting ?* Thames and Hudson 1999
ISBN:0-500-28101-7 (\$17.20)
- John Berger. *The Shape of a Pocket*. Vintage 2003 Reprint Edition
ISBN:978-0375718885 (\$15.02)
- Max Doerner. *The Materials of the Artist*. Harcourt Brace & Company 1984 First Harvest Edition
ISBN:0-15-657716-X (\$27.08)
- James Elkins. *What Painting Is*. Routledge ISBN:1998 0-415-92662-9 (\$28.72)

Supplies: The items listed below are included in the Second Year Fine Arts Supply Kit for approximately \$250.00. Additional supplies will cost an approximate \$50.00.

Paint: Lukas Studio

- 200ml Titanium White
- 37ml Raw Umber
- 37ml Burnt Sienna
- 37ml Yellow Ochre Lt.

- 37ml Alizarin Crimson Hue
- 37ml Cadmium Red Deep Hue
- 37ml Cadmium Orange
- 37ml Cadmium Yellow Hue
- 37ml Primary Yellow
- 37ml Viridian Pthalo
- 37ml Cerulean Blue Hue
- 37ml Ultramarine Blue
- 37ml Cobalt Violet Hue

Brushes, Mediums, Tools, Canvas

- 16oz. Turpenoid
- 8oz. Gamblin Refined Linseed Oil
- Painter's Edge Palette Knife
- Pro Stroke Bristle Round Set
- Pro Stroke Bristle Flat Set
- Polar Flo 700M Set
- Quart of Jerry's Gesso
- Gesso Brush
- Staple Gun
- Staples
- 1 yard 11.75oz 54" Cotton Duck Canvas
- 2 Practica Canvas 2packs (4 Canvases) 8" x 10"
- 2 Practica Canvas 2packs (4 Canvases) 11" x 14"
- 2 Practica Canvas 2packs (4 Canvases) 12" x 16"
- 1 Practica Canvas 2packs (2 Canvases) 16" x 20"
- 1 Creative Mark Stretcher Bar 2 pack - 16"
- 1 Creative Mark Stretcher Bar 2 pack - 20"

Additional Supplies

- 2 small glass jars with lids (baby food jars work well) (\$1.00)
- Cotton Rags (old t-shirts work well)
- Murphy's Oil Soap or Baby Oil (\$4.00)
- Wooden Palette (supplied by instructor)

Supplemental Supplies: There are no supplemental supplies for this course.