

MOVING PICTURES

3.27.2017

WITH STUDENT LEARNING OUTCOMES

Moving Pictures (AS224, 3 credits)

Course Description:

While everyone has the experiential knowledge of the language of film, filmmakers are expected to know film's grammar and syntax. This course is designed to give animation students an understanding of the aesthetics of narrative filmmaking, and an introduction to the major theoretical and critical issues of the medium, and an awareness of the cultural contexts in which films have been made and seen. Because of the silent film's close connection to the characteristics of animation, the first half of the semester is focused on films made before 1930. The second half of the semester will focus on modern films.

Prerequisite: Art History III

Students will:

1. Explain the origins and development of narrative filmmaking including its aesthetic, technical, and practical aspects. (PC 1, 2, 6)
2. Distinguish and classify films by genre, period, regional style, and technique. (PC 1, 2, 3)
3. Compare and contrast films across cultures and historical periods in social, economic, and political contexts. (PC 1, 2, 3)
4. Create a formal analysis of the historical context and the aesthetic content – mise-en-scène, cinematography, and editing – of one classic film. (PC 1, 2, 3, 4)

Required Texts:

- D'Alleva, Anne. *Look! Art History Fundamentals*. 3rd ed. Pearson, 2010.
ISBN: 9780205768714 (\$56.40)
- Cook, David A. *The History of Narrative Film*, 4th ed. New York: W. W. Norton & Company, 2004.
ISBN: 978-0-393-97868-1 (\$102.50)

Supplementary Readings: There are no supplemental readings for this course.

Supplies: There are no supplies needed for this course.

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