

Delaware College of Art and Design

And

Montserrat College of Art

Transfer Articulation Agreement

Montserrat College of Art and Delaware College of Art and Design, in recognition of a valuable academic experience, have created a transfer articulation agreement between Montserrat College of Art and Delaware College of Art and Design.

OBJECTIVES:

1. To encourage the transfer of qualified students from Delaware College of Art and Design to Montserrat College of Art.
2. To award academic credit for courses completed at Delaware College of Art and Design that meet the terms of the Associate of Fine Arts degree for application toward the requirements for the Bachelor of Fine Arts at Montserrat College of Art.
3. To provide effective and concise guidelines for students seeking to transfer to Montserrat College of Art. Students will have accurate and clear information regarding the transfer of their coursework and credits toward the Bachelor of Fine Arts at Montserrat College of Art.

TERMS OF THE TRANSFER ARTICULATION AGREEMENT:

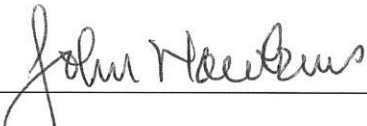
1. Montserrat College of Art guarantees the acceptance of students who completed an Associate of Fine Arts degree at Delaware College of Art and Design with an overall GPA of 2.5 or better to the Bachelor of Fine Arts program at Montserrat College of Art.
2. Montserrat College of Art guarantees the transfer of credit as stipulated in the attached Program of Studies. This agreement assumes the completion of the Associate Degree and completion of the courses listed on the attached Program of Studies. Montserrat College of Art requires that 50% of the coursework is completed in residence; a minimum total of 120 credits must be completed to earn the Bachelor of Fine Arts degree. Montserrat College of Art will accept no more than 60 credits in transfer from the two-year college (with a 36 credit cap on studio credits and a 24 credit cap on liberal art credits).
3. Delaware College of Art and Design students successfully transferring to Montserrat College of Art under the terms of this agreement will be guaranteed a two-year scholarship award. The Founder's Award will be an annual award in the amount of \$10,000 and based on full-time enrollment.
4. This Articulation Agreement is based upon the evaluation of course descriptions presented to Montserrat College of Art. Courses as listed in this agreement will transfer to Montserrat College of Art provide a grade of "C" or better has been earned.
5. This agreement shall remain in effect for a period of three years from the date listed below, with the provision that the terms specified herein will continue to apply to students admitted from Delaware College of Art and Design programs within one year of the expiration of the agreement. Each institution agrees to provide timely notice to the other in the event of any

modification to the curriculum that might affect the compatibility for admission and transfer of coursework. This agreement may be subject to change at either institution. Students admitted to Delaware College of Art and Design's programs prior to such notification shall be admitted to Montserrat College of Art on the basis of this agreement.

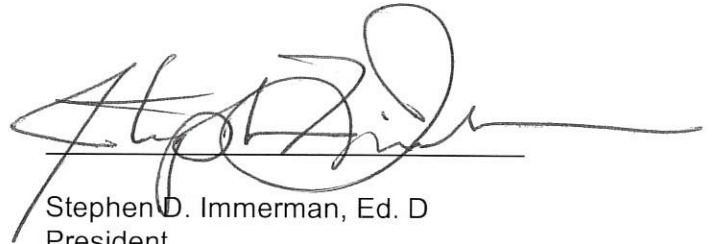
Approved on (date): 12-18-17

Delaware College of Art and Design

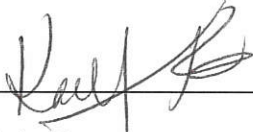
Montserrat College of Art



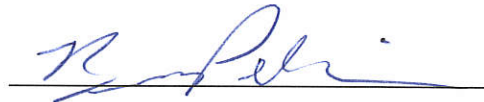
John Hawkins
Interim President



Stephen D. Immerman, Ed. D
President



Katy Ro
Dean Academic Affairs



Brian Pellinen,
Dean Academic Affairs



Laura Ives, Associate
Associate Dean Academic Affairs

DCAD-Traditional Photography

Semester I

Drawing I	3 Credits
2-D Design I: Black and White	3 Credits
3-D Design I	3 Credits
Foundation Seminar	3 Credits
Art History I	3 Credits
Reading and Composition	3 Credits

Semester II

Drawing II	3 Credits
2-D Design II: Color	3 Credits
Photography I	4 Credits
Art History II	3 Credits
Writing for the Arts	3 Credits

Semester III

Photography II	4 Credits
Digital Photography Editing	3 Credits
Digital Video	3 Credits
Art History III	3 Credits
Writing about Modern Literature	3 Credits

Semester IV

Color Photography	4 Credits
Studio Lighting	3 Credits
Lenticular Vision (Photo History)	3 Credits
Liberal Arts Elective	3 Credits

Creative Commercial Track (Listed only the differences)

Commercial Black and White	4 Credits
Commercial Color	4 Credits

Photojournalism Track

Photojournalism I	4 Credits
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MCA-Photography and Video

Drawing I	3 Credits
2-D Design	3 Credits
3-D Design	3 Credits
FX Studio	3 Credits
Art History Origins	3 Credits
English Comp I	3 Credits

Drawing II	3 Credits
Studio Elective	3 Credits
Photographic Media I	3 Credits
Art History: Modern Developments	3 Credits
English Comp II	3 Credits

Photographic Media II	3 Credits
Digital Media I	3 Credits
Audio and Video Media I	3 Credits
Art History Elective	3 Credits
Humanities Elective	3 Credits

Studio Elective	3 Credits
Studio Photography	3 Credits
Humanities Elective	3 Credits
Liberal Arts Elective	3 Credits

Studio Elective	3 Credits
Studio Elective	3 Credits

Studio Elective	3 Credits
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