

MODERN SPACE

3.21.2017

WITH STUDENT LEARNING OUTCOMES

Modern Space (AS220, 3 credits)

Course Description:

Until the last century, human success depended on our ability to conquer nature and overcome our own weaknesses. In the 20th century, we proved the ability to exercise overwhelming control over the environment with powerful new technologies and discovered profound insights into the workings of human psychology. In this course, students explore ways that designers have internalized approaches to the built environment and translated psychological and emotional response into physical form.

Prerequisite: Art History III

Students will:

1. Analyze significant examples of innovative modern spaces and consider the motivations behind and the basis of their success. (PC 1, 2, 4)
2. Evaluate ways in which built environments and interior spaces impact the lives of human beings who occupy or utilize them. (PC 1, 2, 3)
3. Analyze and classify modern spaces by environmental, social, and aesthetic criteria, and demonstrate comprehension of these elements through written assignments. (PC 1, 2, 3, 4)
4. Create a critical analysis of one "modern space" and construct an original project integrating studio and academic research components to illustrate findings and conclusions. (PC 1, 2, 4)

Required Texts:

- D'Alleva, Anne. *Look! Art History Fundamentals*. 3rd ed. Pearson, 2010.
ISBN: 9780205768714 (\$56.40)
- Pile, John. *A History of Interior Design*, 4th ed. New Jersey: John Wiley & Sons, 2013.
ISBN: 978-1118403518 (\$99.00)

Supplementary Readings: There are no supplementary readings for this course.

Supplies: There are no supplies for this course

Supplemental Supplies: There are no supplementary supplies for this course.