

MIXED MEDIA

5.12.2017

WITH STUDENT LEARNING OUTCOMES

Mixed Media (FA224, 3 credits)

Course Description:

In this course, students will experiment with and combine media to enhance their abilities to see form and to develop a personal visual language. Collage, multiple-image, photography techniques, relief, book structures, and non-traditional materials are among the possible subjects to be investigated. Students are encouraged to become more effective and original communicators through the experience of using materials in innovative ways and through the examination of the possibilities of these materials for creative expression.

Prerequisite: Drawing II, Two-Dimensional Design II

Students will:

1. Apply the principles of drawing and design to create works that visually organize and integrate extraneous elements into a cohesive whole. (PC 1,2,3, 4)
2. Demonstrate basic ability to utilize the tools and processes of various media and materials effectively. (PC 2)
3. Demonstrate knowledge of how the physical and material elements of a work provide a variety of ways to convey ideas and expression. (PC 3, 4)
4. Demonstrate the ability to creatively experiment, think critically and communicate and evolve ideas to discover new possibilities in art making. (PC 1, 2, 3, 4)

Required Texts: You will not be required to purchase any books for this course. You will be responsible for reading the handouts, selected readings and any books/articles held on reserve in the DCAD library.

Supplementary Readings:

- Claudia Betti and Teel Sale. *Drawing: A Contemporary Approach*. Cengage Learning, 6th Edition 2007. ISBN: 0495094919 (\$147.58)
- William Dunning. *Advice to Young Artists in a Postmodern Era*. Syracuse University Press 2000. ISBN: 0815606303 (\$12.99)
- Ray Smith, Michael Wright, and James Horton. *DK Art School: An Introduction to Art Techniques*. DK Publishing, First Edition 2000. ISBN: 0789451514 (\$22.77)
- Lissa Rankin. *Encaustic Art: The Complete Guide to Creating Fine Art with Wax*. Watson-Guptill, First Edition 2010. ISBN: 0823099288 (\$22.33)
- Lark. *The Penland Book of Handmade Books: Master Classes in Bookmaking Techniques*. Lark Books 2004. ISBN: 1579904742 (Available in library)
- James Elkins *What Painting Is* Routledge 1998 ISBN: 0415926629 (\$28.72)

Supplies: TBD

Supplemental Supplies: There are no supplementary supplies for this course.

