

INTRODUCTION TO NON-WESTERN ART

3.27.2017

WITH STUDENT LEARNING OUTCOMES

Introduction to Non-Western Art (AS248, 3 credits)

Course Description:

This course provides students with a global perspective of art history by providing a survey of the art and architecture of Asian, African, and Pre-Columbian American cultures. Students explore the distinctive aesthetic characteristics of major non-western civilizations and examine the unique social, political, religious, and philosophical perspectives behind the creative output of each cultural group.

Prerequisite: Art History III

Students will:

1. Critique significant works of art from major Non-Western cultures.(PC 1, 3)
2. Evaluate and interpret works of Non-Western art to classify and differentiate between periods and cultures.(PC 1, 2)
3. Demonstrate the ability to compare and contrast works of Non-Western art through written and oral communications. (PC 1, 2, 4, 6)

Required Texts:

- Kampen-O'Riley, Michael. *Art Beyond the West*, 3rd edition. Pearson, 2012.
ISBN: 978-0205887897 (\$92.40)
- D'Alleva, Anne. *Look! Art History Fundamentals*. 3rd ed. Pearson, 2010.
ISBN: 9780205768714 (\$56.40)

Supplementary Readings: There are no supplemental readings for this course.

Supplies: There are no supplies needed for this course.

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