

ILLUSTRATION II

12.2018

WITH STUDENT LEARNING OUTCOMES

Illustration II (IL204, 3 credits)

Course Description:

This advanced course will focus on conceptual, practical, and technical aspects of illustration, with an emphasis on developing projects from rough ideas through to finished art. Improving drawing skills will continue as students experiment with a variety of materials while beginning to form an individual vision and style. In addition, the student will develop a cohesive portfolio and learn about the basics of operation as a freelance artist.

Prerequisite: Illustration I

Students will:

1. Interpret a narrative visually in multi-panel assignments. (PC 1)
2. Develop a working familiarity with a variety of illustrative techniques and to apply them to specific illustrative projects. (PC 2)
3. Illustrate in a cohesive and identifiable style. (PC 3)
4. Produce portfolio suitable for seeking opportunities in their chosen field. (PC 1, 2, 3, 4, 5)

Required Texts: There is no required text for this course.

Supplementary Readings:

- In order to be well informed of processes and directions in the field students are expected to review on a regular basis professional publications and periodicals such as: Print; Communication Arts; 3X3; Varoom; Illustration Annuals, and books from the library, specifically mentioned in class

Supplies:

- The class will give the opportunity to practice various illustrative techniques, both traditional and digital, most of the time by your choice. Appropriate methods and materials will be discussed individually based on the assignment brief. In case of required specific technique the supplies likely are part of your first year art kit, or would be available in the art store.
- The final version of some of the assignments will be in print, so you have to be prepared for the additional cost of good quality archival print at \$3 per sf. Your Capstone Project will be executed with professional quality materials, supported only with archival quality prints.
- Total estimated cost of expected supplies (Highest): \$250

Supplemental Supplies:

- Materials, accessories and supplies used in Media and Methods, and art kit.
Total estimated cost: \$250
- Wacom Intuos tablet (small or medium) or equivalent (optional)
Total estimated cost: \$70 (small size) or \$170 (medium size)
- Apple MacBook Pro laptop, [See laptop and Software requirements](#), (optional but highly recommended)