

DRAWING II

4.23.2017

WITH STUDENT LEARNING OUTCOMES

Drawing II (FA152, 3 credits)

Course Description:

This course reinforces concepts from Drawing I and introduces tone as a tool to create light and shadow in a variety of drawing languages. Students continue to explore the analogous relationship between the perception of nature and the drawing process and the inventive and analytical aspects of drawing through a variety of media and motifs. A more in-depth emphasis is placed on the human figure as a subject for observation and invention.

Prerequisite: Drawing I

Students will:

1. Visually organize and create works through the knowledge of light and tonal relationships as well as through the expanded processes and techniques introduced in Drawing I. (PC 1, 3, 4)
2. Accurately reproduce perceptual elements of drawing through proportional measuring, perspective, and volumetric drawing. (PC 1, 2, 3, 4)
3. Demonstrate an awareness of how composition, processes, and media create strong, expressive pictorial statements. (PC 1, 3, 4)
4. Demonstrate creative problem solving, critical thinking, and the evolution of ideas. (PC 3, 4)

Required Texts: There is no required text for this course.

Supplementary Readings: These books are available in the library. Students will find them relevant to this class.

- Bernard Chaet. *The Art of Drawing*. Wadsworth Publishing
ISBN:1983 0030620287 (\$56.01)
- Betty Edwards. *Drawing from the Right side of the Brain*. Tarcher 2012 4th edition
ISBN:1585429201 (\$14.43)
- Kimon Nicolaidis. *The Natural Way to Draw*. Mariner Books
ISBN:1990 0395530075 (\$11.64)
- Robert Beverly Hale. *Drawing Lessons from the Great Masters*. Watson-Guption 1989
ISBN:0823014010 (\$10.76)
- Robert Beverly Hale. *Master Class in Figure Drawing*. Watson-Guption
ISBN:1991 0823030148 (out of print;
available in library)

Supplies: These items listed below are in the Freshman Supply Kit for approximately \$675.00. Additional Supplies will vary by section for approximately \$20.

- 23" x 31" portfolio
- Art Box for carrying Supplies
- 23" x 26" Drawing Board

- 18" x 24" Toned Gray Pad
- 18" x 24" Drawing Pad
- 18" x 24" Newsprint Pad
- 24" Ruler
- Utility Knife and Blades
- Workable Fixative
- Roll of Artist Tape
- 2 hole Pencil Sharpener
- HB, 2B, 4B, and 6B or 8B Graphite Pencils
- 2B and 4B Woodless Graphite Pencils
- Pack of assorted Graphite Sticks
- 2 pack of Compressed Charcoal
- 3 pack of Dark Compressed Charcoal
- Pack of assorted Willow Charcoals
- Charcoal Pencil set
- 2 pack Conte 2B black crayons
- 2 pack Conte 2B white crayons
- Mars Plastic Eraser
- Kneaded Eraser
- Tuff Stuff Stick Eraser and refills
- Black and White Acrylic Paint
- 1oz. bottle of India Ink
- Pen and nib kit
- #4, #6, #8 round brushes
- 22X30 sheet of drawing paper

Supplemental Supplies: There are no supplemental supplies for this course.