

## DRAWING III: THE FIGURE

5.12.2017

WITH STUDENT LEARNING OUTCOMES

### Drawing III: The Figure (FA231, 4 credits)

#### Course Description:

This course focuses on figure drawing using nude models based on both analytical processes of observation and invention. Student will develop their abilities to create meaningful composition, space, and movement both in class problems and in individual independent projects. Student will deepen their engagement with the formal possibilities of black and white media. Intensive investigations of composition will focus on the dynamic relationship between form and content.

*Prerequisite: Drawing II*

Students will:

1. Synthesize different strategies for drawing the human form in conjunction with the fundamental drawing elements and an advanced analytical skill set to reproduce increasingly complex perceptual works. (PC 1, 2, 4)
2. Demonstrate the expressive capabilities of a variety of drawing media. (PC 2, 3)
3. Develop a personal and expressive visual language for drawing and create a coherent body of work exploring a theme. (PC 1, 2, 3, 4)
4. Demonstrate the ability to evolve conceptual thought in conjunction with formal elements through strong creative problem solving and critical facilities. (PC 3, 4)

**Required Texts:** There is no required text for this course.

**Supplementary Readings:** These books are available in the library. Students will find them relevant to this class.

- Bernard Chaet. *The Art of Drawing*. Wadsworth Publishing  
ISBN:1983 0030620287 (\$56.01)
- Betty Edwards. *Drawing from the Right side of the Brain*. Tarcher 2012 4th edition  
ISBN:1585429201 (\$14.43)
- Kimon Nicolaides. *The Natural Way to Draw*. Mariner Books  
ISBN:1990 0395530075 (\$11.64)
- Robert Beverly Hale. *Drawing Lessons from the Great Masters*. Watson-Guption 1989  
ISBN:0823014010 (\$10.76)
- Robert Beverly Hale. *Master Class in Figure Drawing*. Watson-Guption  
ISBN:1991 0823030148 (out of print;  
available in library)
- Gottfried Bammes. *The Artist's Guide to the Human Anatomy*. Chartwell Books, First Edition  
ISBN:1994 0785800549 (out of print;  
available in library)

- Gottfried Bammes *Complete Guide to Life Drawing* Search Press, First Edition  
ISBN:9781844486908 (\$24.79)

**Supplies:** These items listed below are in the Freshman Supply Kit for approximately \$675.00. Some of these supplies will need to be replenished, and additional supplies will vary by section for an approximate additional cost \$50.

- 23" x 31" portfolio
- Art Box for carrying Supplies
- 23" x 26" Drawing Board
- 18" x 24" Strathmore Charcoal Pad
- 18" x 24" Strathmore Drawing Pad
- 18" x 24" Strathmore Newsprint Pad
- 24" Ruler
- Utility Knife and Blades
- Workable Fixative
- Roll of Artist Tape
- 2 hole Pencil Sharpener
- HB, 2B, 4B, and 6B or 8B Graphite Pencils
- 2B and 4B Woodless Graphite Pencils
- Pack of assorted Graphite Sticks
- 2 pack of Compressed Charcoal
- 3 pack of Dark Compressed Charcoal
- Pack of assorted Willow Charcoals
- Charcoal Pencil set
- 2 pack Conte 2B white crayons
- 2 pack Conte 2B black crayons
- 2 pack Conte 2B brown crayons
- India Ink
- Paintbrushes
- Mars Plastic Eraser
- Kneaded Eraser
- Stick Eraser and refills

**Supplemental Supplies:** Media Resources:

Artstor.org, slides from DCAD slide collection, PowerPoint presentations, and books from the DCAD library. Students may use laptops in class and in the computers in the library to search for reference materials.