

CREATIVE WRITING

3.27.2017

WITH STUDENT LEARNING OUTCOMES

Creative Writing (AS226, 3 credits)

Course Description:

This is an intensive course designed for students interested in learning the elements of effective writing in a variety of genres and producing successful written pieces of their own. It introduces students to the active and collaborative aspects of the workshop writing process and provides them with multiple opportunities to practice essential techniques, including reading as a writer and critiquing other writers' work. Students produce a portfolio of their original work and deliver a formal presentation in class at the end of the term.

Prerequisite: Writing about Modern Literature

Students will:

1. Analyze works of creative writing in a variety of genres from diverse cultures for their richness in structure, language conventions, and literary elements. (PC 1, 2, 3, 5)
2. Demonstrate Create effective writing by incorporating the structures, descriptions, conventions, and literary elements underlying various creative writing genres. (PC 1, 2, 3, 4, 5)
3. Revise initial drafts of narrative writing and submit a complete, polished portfolio of original works as the culminating project accompanied by a formal oral presentation at the end of the course. (PC 2, 4, 5, 6)

Required Texts:

- Heather Sellers. *The Practice of Creative Writing: A Guide for Students*. 2nd edition. Bedford/St. Martin's: 2012. ISBN-13: 9780312676025 (\$55.00)

Supplementary Readings: There are no supplemental readings for this course.

Supplies: There are no supplies needed for this course.

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