

ART HISTORY III

3.27.2017

WITH STUDENT LEARNING OUTCOMES

Art History III (AH211, 3 credits)

Course Description:

This survey offers a comprehensive study of art and art-makers from the birth of modernism to the first decade of the 21st century. Students explore visual art and primary written documents in tandem to discover what it meant to be “modern” in a world of rapid technological, social, and political transformation where artists often became agents of cultural change. Emphasis is placed on the creation of new styles, the evolution of the artist’s role in society, and the steady progression toward globalism in late 20th century art. A discussion-based format emphasizing analysis of visual and textual artifacts provides students with opportunities to evaluate, formulate opinions, and critically comment on content. Assignments, exams, and projects emphasize critical thought and research.

Prerequisite: Art History II and Writing for the Arts

Students will:

1. Critique representative works of art and architecture from the late-19th to 21st century. (PC 1, 2, 3)
2. Evaluate and defend the philosophies and conceptual assertions of prominent artists and art movements from the birth of modernism to the 21st century. (PC 1, 2, 3)
3. Create a conceptually-based art history paper that is well-structured and ethically cited on a topic related to this course. (PC 1, 2, 3, 4, 6)

Required Texts:

- Stokstad, Marilyn and Michael Cothren, *Art History*, 5th edition. New Jersey: Pearson Prentice Hall, 2015. ISBN: 978-0-205-87347-0 (\$218.80)
- D'Alleva, Anne. *Look! Art History Fundamentals*. 3rd ed. Pearson, 2010. ISBN 9780205768714 (\$56.40)
- Chipp, Herschel. *Theories of Modern Art: A Sourcebook by Artists and Critics*. Berkley, CA: University of California Press, 1984. ISBN: 0-520-05256-0 (\$33.70)

Supplementary Readings: There are no supplemental readings for this course.

Supplies: There are no supplies needed for this course.

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