

AFTER THE ARTISTIC APOCALYPSE

3.21.2017

WITH STUDENT LEARNING OUTCOMES

After the Artistic Apocalypse (AS218, 3 credits)

Course Description:

The Abstract Expressionists saw their project as the culmination and the conclusion of the Western tradition in the fine arts. Nevertheless, artists have continued to ask, “What now? What next? What then?” This class examines some of the answers to those questions. Students explore the transformations that art has undergone over the past half of the century and trace the social, technological, theoretical, and critical forces that have driven a series of self-proclaimed revolutions.

Prerequisite: Art History III

Students will:

1. Apply basic tenets of critical theory to the interpretation of contemporary art. (PC 1, 2, 3)
2. Analyze major works of contemporary art to distinguish, classify, and differentiate the art by the social and aesthetic context, subject matter, iconography, and ideas the works represent. (PC 1, 2, 3)
3. Create a well-structured oral and/or written comparative analysis of contemporary art. (PC 1, 2, 3, 4 5, 6)

Required Texts:

- Hopkins, David. *After Modern Art 1945 -2000*. Oxford University Press: New York, 2000.
ISBN:019284234X (\$27.95)
- D’Alleva, Anne. *Methods & Theories of Art History*, 2nd Edition. Laurence King Publishing.
ISBN 978-1856698993 (\$19.95)
- Ward, Ossian. *Ways of Looking:How to experience Contemporary Art*. Laurence King Publishing, 2014.
ISBN 978-1780671932 (\$16.95)

Supplementary Readings: There are no supplementary readings for this course.

Supplies: There are no supplies for this course

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