

TWO-DIMENSIONAL DESIGN II: COLOR

5.12.2017

WITH STUDENT LEARNING OUTCOMES

Two-Dimension Design II: Color (FN132, 3 credits)

Course Description:

This course reinforces the fundamentals of visual organization studied in Two Dimensional Design I: Black and White and introduces the element of color. Color theory is studied through painting and collage. The basics of color mixing are emphasized as students examine color interaction, color perception and color observation. Students explore the expressive potential of color, the use of color to describe spatial structure and the effects of light on color in addition to the effects of colors on each other. Students study both formal color schemes and the use of color in relevant art historical styles.

Prerequisite: Two-Dimensional Design I: Black and White

Students will:

1. Expand upon design elements introduced in Two-Dimensional Design I: Black and White, and visually organize works through application of color theory methods, both current and historic. (PC 1, 3)
2. Employ careful, clean craftsmanship, technical facility, and clear presentation with painting and color collage media. (PC 2)
3. Demonstrate the ability to communicate using the terminology of color theory. (PC 1)
4. Use color to create work that demonstrates creative problem solving, critical thinking, and personal expression. (PC 3)

Required Texts: There is no required text for this course.

Supplementary Readings: These books are available in the library. Students will find them relevant to this class.

- Charles Le Clair. *Color in Contemporary Painting: Integrating Practice and Theory*. Watson-Guptill March 1, 1997. First Edition ISBN: 0823007383 (\$12.50)
- Josef Albers. *The Interaction of Color*. Yale University Press June 28th, 2013. Anv. edition ISBN: 0300179359 (\$14.39)
- Johannes Itten *The Art of Color: The Subjective Experience and Objective Rationale of Color* John Wiley & Sons December 1997; Revised edition ISBN: 0471289280 (out of print; available in library)
- David Hornung *Color: A Workshop Approach* McGraw-Hill Humanities/Social Sciences/Languages July 28, 2004; 1 edition ISBN: 9780073023052 (\$56.01)
- Becky Koenig *Color Workbook* Pearson January 18, 2012; 4 edition ISBN: 0205255949 (\$119.92)

Supplies: These items listed below are in the Freshman Supply Kit for approximately \$675.00. Additional Supplies will vary by section for approximately \$30.

- Xacto Knife and a pack of blades

- 11" x 14" Bristol board pad
- Sketchbook
- Scissors
- Rubber cement
- 6" x 9" pack of Color-Aid paper, 220 colors
- Assorted brushes
- Palette
- Metal ruler
- 90 degree triangle
- Rubber cement pick-up eraser
- Graphite pencils and variety of erasers
- Gouache paint in an assortment of 11 colors: Primary Red, Magenta, Lemon Yellow, Permanent Yellow Deep, Ultramarine, Primary Blue, Light Purple, Burnt Sienna, Yellow Ochre, Ivory Black, Zinc White
- Illustration board
- Artist's tape
- Pad of tracing paper
- Cutting matt

Supplemental Supplies: There are no supplemental supplies for this course.